

# 21<sup>st</sup> INDIAN FILMFESTIVAL STUTT GART 2024

17<sup>TH</sup> - 21<sup>ST</sup> JULY

## ENTRY FORM FOR ALL FILMS

### 1. FILM

#### 1.1 TITLE OF FILM

In the language of the country of origin:

\_\_\_\_\_

\_\_\_\_\_

In English:

\_\_\_\_\_

\_\_\_\_\_

#### 1.2 FILM LANGUAGE

Original language of film:

\_\_\_\_\_

\_\_\_\_\_

#### 1.3 SUBTITLES

\_\_\_\_\_

\_\_\_\_\_

Screened films must have English or German subtitles.

#### 1.4 DIRECTOR(S)

Name:

\_\_\_\_\_

\_\_\_\_\_

#### 1.5 TYPE OF FILM

- |                                      |  |
|--------------------------------------|--|
| <input type="checkbox"/> Feature     | <input type="checkbox"/> Animation             |
| <input type="checkbox"/> Documentary | <input type="checkbox"/> Series                |
| <input type="checkbox"/> Short       | <input type="checkbox"/> TVC / TV Commercials* |

\*For submission please use the separate entry form.

#### 1.6 GENRE

\_\_\_\_\_

#### 1.7 DIRECTOR'S FIRST FILM?

 Yes  No

#### 1.8 FILM RUNNING TIME

Minutes: \_\_\_\_\_

#### 1.9 YEAR AND COUNTRY OF PRODUCTION

Year of production: \_\_\_\_\_

Country / countries of origin:

\_\_\_\_\_

\_\_\_\_\_

Country of origin refers to the country or countries where the film is financed and may differ from the country in which the film is shot/produced.

#### 1.10 DATE OF THEATRICAL RELEASE

In country of origin:

\_\_\_\_\_

### 2. TECHNICAL FEATURES

#### 2.1 ORIGINAL FORMAT

- 16mm  
 35mm  
 Video HD (High Definition)  
 Other: \_\_\_\_\_

Films can originate in any format at the discretion of the filmmaker. For presentation purposes during the Festival, however, the work must be finished to a format supported by the Festival.

#### 2.2 PRESENTATION FORMAT

- DCP (preferred)  
 HD-File (mp4 file preferred)

#### 2.3 SCREEN RATIO DCP/HD file

- 1:1.37  
 1:1.66  
 1:1.85 (flat)  
 1:2.35 (cinemascope)  
 Other: \_\_\_\_\_

#### 2.4 SOUND FORMAT DCP/HD file

- Silent  
 Mono (format 01)  
 Dolby Stereo Type A (format 04)  
 Dolby Stereo Type SR (format 05)  
 Dolby Digital (format 10)  
 Dolby THX (format 11)  
 Dolby Atmos  
 Others: \_\_\_\_\_

### 3. STATUS

#### 3.1 FESTIVALS

Has this film been submitted to other festivals taking place prior to July 21<sup>st</sup>, 2024?

- Yes  
 No

If yes, please indicate which festivals the film has been submitted to:

\_\_\_\_\_

\_\_\_\_\_

Prize(s) (if any) won at these festivals:

\_\_\_\_\_

If necessary, please add all festivals and awards on an extra list.

**3.2 PREMIERE STATUS**

Premiere status indicates the first public screening in the region indicated. The screening at the 21st Indian Film Festival Stuttgart will be a(n):

- World Premiere
- German Premiere
- International Premiere (outside the country of origin)
- European Premiere

**4. PRODUCTION**

**4.1 EXECUTIVE PRODUCER(S) OF FILM**

Name:

\_\_\_\_\_  
\_\_\_\_\_

Permanent address for correspondence:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

**4.2 PRODUCER(S) OF FILM**

Name:

\_\_\_\_\_  
\_\_\_\_\_

Permanent address for correspondence:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

**4.3 PRINCIPAL PRODUCTION COMPANY**

Name:

\_\_\_\_\_  
\_\_\_\_\_

Permanent address for correspondence:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

**4.4 CO-PRODUCTION COMPANY / COMPANIES**

Name:

\_\_\_\_\_  
\_\_\_\_\_

Permanent address for correspondence:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

**4.5 DISTRIBUTION COMPANY (responsible for the German market)**

Name:

\_\_\_\_\_  
\_\_\_\_\_

Permanent address for correspondence:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

**4.6 INTERNATIONAL SALES AGENT**

Name:

\_\_\_\_\_  
\_\_\_\_\_

Permanent address for correspondence:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

**4.7 DOWNLOAD LINK FOR SCREENING COPY WILL BE PROVIDED BY:**

Name:

\_\_\_\_\_  
\_\_\_\_\_

Company:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

## 5. SUBMISSION GUIDELINES

### 5.1. SUBMISSION FORMATS

The Festival accepts only online screeners.

### 5.2. ELIGIBILITY REQUIREMENTS

To be eligible for consideration, all films must meet the following requirements:

1. be available to screen as a composite film print in DCP or HD-File, transmitted latest by 1<sup>st</sup> July, 2024. The Festival does not screen double-system prints.
2. not have been previously screened commercially in Germany nor available on the internet prior to 25<sup>th</sup> July, 2024.
3. be in their original language with English or German subtitles.
4. have been completed after 1<sup>st</sup> January, 2023. In exceptional cases, films that are slightly older may be considered.
5. Films submitted to previous festival editions will not be considered for the 2024 Festival.

### 5.3 DOCUMENTS TO BE SUBMITTED

Please note that the film submission is only complete if all documents listed here have been submitted. As long as the submission is incomplete, the film will not be considered for selection or previewed by the Programme Committee.

#### Screening link for preview

- (password protected Vimeo link preferred). The link must remain active for press and jury until the end of the Festival on 21<sup>st</sup> July 2024. Please also note section 10.4.

#### Long synopsis in English

- (continuous text / 900 characters with spaces)

#### Short synopsis in English

- (continuous text / 400 characters with spaces)

#### Five captioned, horizontal-format stills from the film (300 dpi) via download or E-Mail.

#### Vertical-format photo of the director (300 dpi) via download or E-Mail.

- If photographs are not available at the time of submission, they will be requested immediately upon selection. All pictures need to be in printable resolution (300 dpi) and free of any restrictions. Images are published in our programme booklet, catalogue and online on our website. Furthermore, film stills and portraits will be released to the press, on social media and other distributors to promote the festival.

#### Long biography

- (continuous text / 900 characters with spaces)

#### Short biography

- (continuous text / 400 characters with spaces)

#### Filmography of the director (tabular)

#### Principal cast and crew list

When the film has been officially selected:

#### Broadcast quality footage in HD resolution for trailers and clips.

- At least 5-10 minutes of excerpts from the film, without titles, voice over, with original sound.

### 5.4 SEND YOUR SUBMISSION TO:

Please send your full and signed submission form, pictures, synopsis and CV for selection via e-mail to: [programm@filmbueroBW.de](mailto:programm@filmbueroBW.de).

## 6. SCREENING COPY

Screening copies / DCPs or HD files can only be transmitted to the festival digitally via download.

The data is stored at the Filmbuero BW office on a secure server and then transmitted to the cinema shortly before the festival. The DCPs and HD files will be completely deleted immediately after the festival. Unauthorised persons have no access to the data. We guarantee the security of the data at all times.

## 7. PROMOTIONAL MATERIALS

For the promotion of the Festival and the film, please provide us with as much press and promotional material as possible. The following data is optional but very welcome:

- Posters and flyers
- Download file (HD) with trailer of the submitted film for advertising the festival.
- Broadcast-ready interviews with cast and crew.
- Press kit

## 8. HYBRID/ONLINE FESTIVAL

We reserve the option to offer an online section of the festival parallel to the film screenings in the cinema. Would you, in principle, make your film available to an online/hybrid variant? (The film is only accessible via pay barrier, blocked, not downloadable and for a limited time only).

- Yes     No

## 9. DECLARATION AND SIGNATURE

THE FILM LISTED IN SECTION 1 HAS BEEN SUBMITTED FOR CONSIDERATION WITH KNOWLEDGE AND CONSENT OF THE PRODUCER(S) LISTED IN SECTION 4 OF THIS FORM BY:

Name: \_\_\_\_\_

Address for correspondence: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

**I ACCEPT RESPONSIBILITY** for the accuracy of the information supplied in sections 1-8 and I authorize the Festival to reproduce company contact information in its publications exactly as supplied below. The Filmbuero Baden-Wuerttemberg collects personal information supplied in the application solely to facilitate management and administration of its activities and responsibilities as it relates to the film being submitted. The Filmbuero Baden- Wuerttemberg safeguards this personal information against loss, theft and unauthorized access or disclosure. By supplying this personal information you consent to its use.

Herewith, I confirm that I have read and understood the regulations above and on the following page and that I do consent to them. With my signature I officially submit the film to the 21<sup>st</sup> Indian Film Festival Stuttgart 2024:

\_\_\_\_\_  
Date, Stamp, Signature

## **10. GENERAL INFORMATION**

### **10.1 OBJECTIVES**

The Indian Film Festival is organized and hosted by the Filmbuero Baden-Wuerttemberg e.V. The Filmbuero Baden-Wuerttemberg e.V. is a non-profitable, charitable, cultural and educational organization devoted to celebrating excellence in film and the moving image.

The principal objective of the Indian Film Festival Stuttgart is to promote and encourage an awareness, appreciation and understanding of the art of Indian cinema and to inspire cultural exchange through film. The Festival also promotes contacts between industry professionals to assist in the development of the Indian and German motion picture industry.

### **10.2 DATES**

The 21<sup>st</sup> Indian Film Festival Stuttgart will be held from 17<sup>th</sup> to 21<sup>st</sup> July, 2024.

### **10.3 PROGRAMME**

The Indian Film Festival Stuttgart shows:

1. Feature Films
2. Documentaries
3. Short Films (up to 30 Min.)
4. Animated Films
5. TVC / TV Commercials (for submission please use the separate entry form)

Films screened at the Festival must either be produced in India or have a reference to India.

Selected films will be placed in the appropriate category by the Festival Programme Committee. The Festival Programme Committee reserves the right to rule on cases not foreseen by these regulations, but in accordance with International Regulations. Participation in the 2024 Indian Film Festival Stuttgart implies acceptance of the Rules and Regulations by producers and their agents.

### **10.4 SELECTION**

All submitted films will be reviewed by the Programme Committee. They will select the films that will be screened at the festival.

In a second step, the Programme Committee will determine films running in competition.

Please note: A film selected for the festival is not automatically running in competition.

### **10.5 AWARDS**

The Festival awards prizes in the following categories:

1. German Star of India (Feature Film Award), endowed with 2,000 €
2. Best Documentary Award, endowed with 1,000 €
3. Best Short Film Award, endowed with 1,000 €
4. Director's Vision Award (prize for outstanding social or political dedication within a film)
5. Audience Award, endowed with 1,000 € (all films selected for the festival are running in the competition for the Audience Award)
6. Best TVC Award, endowed with 500 €

### **10.6 JURY, AWARD CEREMONY AND PRIZE MONEY**

For each section, a jury of experts consisting of at least three members will select the award winners from the nominated films.

The award ceremony will take place during the 21<sup>st</sup> Indian Film Festival Stuttgart on Sunday, 21<sup>st</sup> July 2024.

### **10.7 DEADLINES**

The submission deadline is 29<sup>th</sup> February 2024. The Festival is not obliged to accept late entries.

Filmmakers will be informed whether their film was selected or not until the end of June 2024.

Film prints of selected films have to be at the festival by 1<sup>st</sup> July, 2024 at the latest.

### **10.8 FESTIVAL ATTENDANCE**

The selection of films does not imply that Filmbuero Baden-Wuerttemberg is covering the filmmakers' or producers' travel expenses.

Travel expenses will only be covered if the filmmakers receive a separate invitation by the festival director.

### **10.9 FEES**

The Festival does not charge submission fees.

The Festival does not pay any custom fees.

The Festival does not pay screening fees.

### **CONTACT**

Filmbuero Baden-Wuerttemberg e.V.  
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Telephone: +49 (0)711 22 10 67